

**IELTS Writing** 

# IELTS 최신 기출 문제

**Academic writing task 2** 

**Heather Cho** 



#### 2018년 3월 24일 문제

Some people think that museums and art galleries should concentrate on the works of their own countries instead of the works of art from other parts of the world. To what extent do you agree or disagree?



## Agree 입장

- local museums and art galleries should focus on exhibiting artworks of their own countries.
- In order to promote artworks of a nation

One way of promoting artworks or heritage of a nation is displaying them in museums and galleries so that local people as well as foreigners can see them easily. It is important to promote local artists' works and a nation's heritage.



### Agree 입장

- local museums and art galleries should focus on exhibiting artworks of their own countries.
- Artworks and cultural heritage represent a nation's culture and custom

In order to show the cultural value of their country, museums and galleries need to exhibit own ones rather than foreign ones in order to promote their culture.

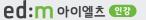


### Disagree 입장

- displaying works from other countries is also needed.

For attracting more people into museums and galleries

If museums and art galleries display foreign works, it would be easier to encourage people to visit museums.



#### Disagree 입장

- displaying works from other countries is also needed.

#### For diversity of exhibition

Exhibiting artworks from other countries means that visitors would be guaranteed with a chance to have indirect experience of other countries by seeing heritage and works which are surely different to their own ones.

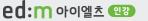
# Essay 구성

- 1. Introduction (General + Thesis statement)
- 2. Main body 1 (Disagree view)
- 3. Main body 2 (Agree view)
- 4. Conclusion



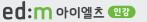
#### <u>Introduction</u>

It is believed by some people that exhibiting a country's own works should be the priority rather than displaying foreign artworks in museums and art galleries. I strongly agree with the idea as I believe that it is more important to promote local works than other ones from different countries. (50 words)



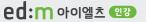
#### Main body 1

To begin with, displaying works from other countries is important for museums and galleries. First of all, foreign artworks or heritage can be more attractive and appealing to visitors. It is easier for museums and galleries to encourage people to visit those places because people find foreign works more interesting. Therefore, it can be an opportunity to bring more people into such places.



#### Main body 1

Moreover, diverse and various exhibitions must be held for visitors. Exhibiting artworks from other countries means that visitors would be guaranteed with a chance to have indirect experience of other countries by seeing heritage and works which are surely different to their own ones. (107 words)



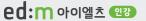
#### Main body 2

However, I opine that local museums and art galleries should focus on exhibiting artworks of their own countries. First and foremost, it can be the best way to promote artworks of a nation. One way of promoting artworks or heritage of a nation is displaying them in museums and galleries so that local people as well as foreigners can see them easily.



### Main body 2

In addition, artworks and cultural heritage represent a nation's culture and customs. In order to show the cultural value of their country, museums and galleries need to exhibit ones from their country rather than foreign ones in order to promote their culture. (104 words)



#### **Conclusion**

In conclusion, although displaying works from other countries is important, I believe that museums and art galleries should promote own country's works by exhibiting them. Thus, these institutions should focus more on exhibiting their own artworks. (36 words)

Total; 297 words

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Thank you!

**Heather Cho**